

"Today is the beginning . . . tomorrow starts the work"

by Tom Maloney

"Today is the beginning. Tomorrow starts the work." These were the words used by Ontario Federation of Students (OFS) chairperson John Shortall to culminate the student protest against the Henderson Report. Shortall was speaking from the steps of the Ontario Parliament building at Queen's Park, to which better than 2,000 students had marched from Convocation Hall.

The Henderson Report calls for a 65 per cent tuition hike over "a three to four year period", starting in the academic year 1977-78. Loan ceilings have already been raised to a mandatory \$1,000, which means that a student will not be able to receive a grant until assuming responsibility for that sum. The Report recommends that the grant portion of the Ontario Student Assistance Program be phased out entirely. Other cutbacks in social areas, including welfare, are proposed as well.

Representatives from the three governmental authorities spoke to the chanting students at Queen's Park. Universities Minister Harry Parrot, who contributed to the Henderson Report, said that the tuition fee should be a responsible compon-

ent "in the cost of your educational program", but he stated that fees would not be raised in the next academic year.

The students ignored the statement and demanded to be informed about 1977-78. Parrot replied, "You must have fiscal responsibility. There will be no guarantees for 1977-78." The students responded by chanting "bull-shit".

Pat Lawlor, delegated spokesman for the NDP, mixed politicking with apparent opinions on the Henderson Report. "This is the first report by the government of Ontario where the chairman (Darcy McKeough) refuses to have his name associated with it," said Lawlor.

He said that he sympathized with Parrot, who was only "trying to pick up the pieces." Again referring to McKeough, Lawlor said, "I am worried when a man who creates the problem tries to find a solution to it."

The rally's final speaker was Shortall, who urged that the students unite themselves with other factions of the population in the protest against the Henderson Report. Earlier, he had stressed the importance of a united student campaign, saying that "students on issues like this are most easily organized." He said that

people, hospital workers for example, who will be affected by the Report will look to the students as their voice of protest.

The rally began at Convocation Hall where students from Waterloo, York, Carleton, Trent, McMaster, Queens, and U. of T. convened to hear speeches from various student representatives, including SAC President Gord Barnes and York Student President Dale Rich. Barnes was jeered by those in support of the CUPE 1222 strike against SAC.

Ryerson President Walter Pitman praised the students for having "decided to join the debate before legislation is passed, when all one can do is look back with remorse."

He cautioned the students against campaigning for the select age group of 18-24 year olds. "Students must relate their concerns to the society we are in and the need of the people within the society," said Pitman. "Don't put yourself in the position of trying to battle them. Join them."

Pitman further stated that students should argue education as a concept of a societal investment. He urged that students reject the idea that the cost of education is bankrupting society.



Over 2,000 students marched on Queen's Park to protest the Henderson Report
CREDIT: DOUG ALCOCK

THE RALLY IN PHOTOS

by Doug Alcock

medium II

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at the University of Toronto's Erindale College

Jan. 29/76



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SAC strike sustained

by Robert Mowat
The stike by the eight unionized SAC employees is still in progress although negotiating teams from both the SAC administration and the Canadian Union of Public Employees met on Monday. The meeting, conducted by provincially appointed mediator O. Mancini took place at the Labour Relations Ministry.

According to SAC Vice-President Sa'ad Saidullah, both negotiating teams settled on an 8 per cent increase as opposed to an earlier demand of \$10 in the se-

cond year of the contract offered to the union members.

The CUPE negotiators also agreed to accept a two-tier salary system (the union originally wanted a one-tier arrangement), although a built-in bonus clause for Special Projects staff will provide a semi-three tier system, thus satisfying SAC.

Saidullah stated that the main obstacle now consists of a union demand for an increase in the salaries paid to the three SAC secretaries. The offer made to CUPE by SAC was not considered

to be entirely satisfactory for this reason. "It's now a question of money, a matter of how much," said Saidullah.

SAC is offering the secretaries \$160 per week. The union hasn't specified the increase it desires but it is expected that it is in the area of an extra \$5 per week.

"The union stance is pretty strong so far as money is concerned," commented Saidullah. "They have plenty of support and a strong strike fund."

While the SAC administrative office has been closed by the strike, Saidullah feels that on the whole, the strike's effects have been minimal. True, The Varsity has suspended publication for the duration of the strike, yet the SAC Vice-President states that: "Until now, there have been more potential as opposed to specific effects resulting from the strike."

One casualty of the SAC walk-out however, was the lecture to be given by Germaine Greer on Monday of this week (January). According to Saidullah, Ms. Greer, when informed of the SAC workers picket-line at Convocation Hall that night, refused to cross the pickets and thus forced cancellation of the speech.

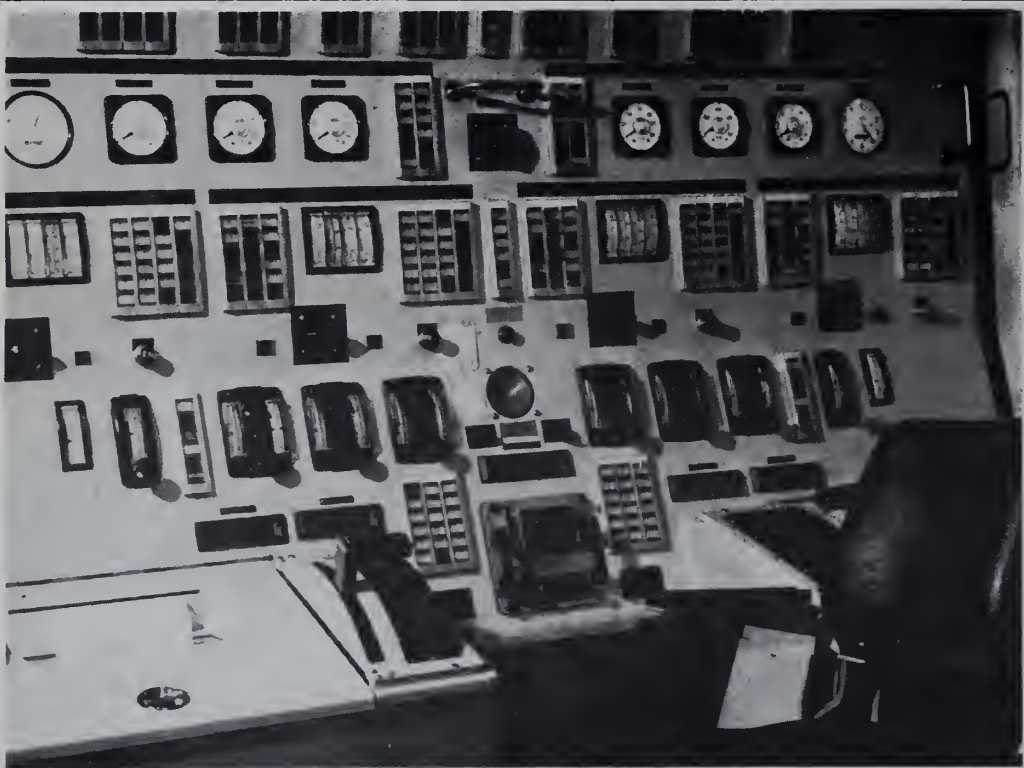
It is expected that there will be no problems in refunding admission fees to students, and in obtaining the advance fee of \$1250 (Continued on page 11)

NOTICE OF MEETING

The next meeting of
ERINDALE COLLEGE COUNCIL

will be
FRIDAY, JANUARY 30, 1976
AT 8:00 p.m.

ALL MEMBERS ARE URGED TO ATTEND
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ACKSLINE

By Daniel Acks



Hors d'oeuvres

Last Saturday night I was invited to this very ritzy party held at a country club in Toronto. When I found out they didn't allow t-shirts and platform sneakers, I was going to decline the invitation. However, I decided that because it had been a long time since I went to one of these affairs, I'd go just to see how the other half lives. I mean, I have to acquire culture somehow ya know.

Anyways, it turned out that I had a great time. I almost quit school to become a socialite, but I couldn't because I don't own a tuxedo. As usual, there were a number of observations I made which I found to be quite curious and a little puzzling.

Why is it that whenever you enter one of these parties, before anything else, you immediately find out where the washroom is. I suppose loose bladders are the common denominator among mankind. I can't say for sure about that, but I do know that once in the can, the true male always emerges. I mean, here you have all these classy looking people, dancing, sipping martinis, and acting very cultured on the whole. Then you enter the washroom and you find out that these people do everything you do - belching, picking their noses, and my god, yes, even perspiring. It's kind of comforting to realize that bad habits are universal.

It comes around time to sit down and have dinner. This in itself can be an ordeal. It is kind of embarrassing to have to ask what each dish is every time they set a course down in front of you. Everything is always prepared so perfectly and ornately. Too much so. I actually think I ate the table's centerpiece, by mistake. Through the entire meal I was dying to ask for some ketchup, but I hear that's only done by those with suicidal tendencies.

So I refrain from asking and make sure my pinky finger is up in the air when I dig in.

One other thing I found very curious: Everybody at the table always left a little bit of food over on their plates with each course. Nobody cleaned their plates up entirely. Except me. You see, I don't know about anybody else, but I was goddam hungry. I guess the trick is, you have to act very blasé about the food, even if you think it's terrific. You can't get too enthusiastic about anything: "Ah yes, the caviar is fine, but I've had better." BULLSHIT. I've never eaten the stuff before and this tastes fine to me. Load me up another plate. Lotta class that kid has, lotta class.

It comes around to dancing time. Now, when I have to dance fast I'm okay. I feel safe and I believe I can get away with practically anything. However, slow shmulty-type dancing is a lot different. Why is it that I always get picked for a partner by someone who could play center for the Harlem Globetrotters? She was so tall, she should have been stuffing baskets instead of food. What usually happens is I get a stiff neck from looking up, or else a slap in the face for almost burying my head in her chest. Either way, I lose out.

When I'm dancing up close, I start worrying about the strangest things. Like, are my hands perspiring too much? Is she looking down my neck for dirt? Or perhaps she might be picking my pocket. The point is, I can never relax and just dance for god's sake. What usually ends up happening is after the first dance is over, I tell my partner I suffer from a lame foot which I injured on a hunting expedition in Africa last winter and that is acting up on me right at that very moment. Sometimes they say: "Oh really, tell me about it." And I do. (Believe me, I can bullshit a lot better outside of this column than I do in it). If I'm lucky, I've got a rapt audience for the rest of the night.

As the evening draws to a close, I promise my new-found friend to take her on my next safari, and then heroically limp towards the door. There never was a finer, more dramatic exit. Upon reaching the check-in counter, I find my coat being held for ransom by the girl until a suitable tip is offered. I promise to mention her name in my weekly column for the international journal which I write for and she gladly relinquishes my garment. (PLUG TIME-HI POOFER).

As I pull away from the country club, I'm feeling very sophisticated and pleased with myself. It's not everyone that can handle themselves so well among the high society set. I suppose it's just my good upbringing. Oh hum, the jaded life for me. Where the hell is my t-shirt and sneakers? Ah yes, class all the way.

Hey Poof. I'd like my pants back too.

STOLEN SEX

VICTORIA (CUP)—A recent study at the University of Victoria says the majority of books stolen from the library are about pornography, sexual relations, courtship and free love.

Statistics compiled by D. W. Halliwell, UV's librarian, included in a special senate report on library security facilities and book losses, show a whopping 19 percent annual loss in the category dealing with sexual relations and pornography.

Halliwell said these books are most susceptible to loss in other Canadian libraries as well.

The 50th Annual Exhibition of the Canadian Society of Painters in Watercolor will be on display in the Art Gallery at Erindale College, Mississauga Road, from February 2 to February 27th. The Gallery will be open from 9 - 5 on weekdays and from 2 - 5 on Saturday and Sunday. A reception will be held on Friday evening, February 6th from 8 - 10 at which time some of the artists will be present.

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Snell responsible for rally

by John Doherty

The success of the rally at Convocation Hall on Wednesday, January 21 can be credited to SAC's External Commissioner Rob Snell. With the relatively short period of time he had to work with and the problems he faced, he did a commendable job.

When school started again in January, not many people knew about the Henderson Report and fewer people realized its implications. Snell's job was to inform students of the Report's direct implications to post-secondary school education and its wider ramifications to social services in Ontario. The success of the rally depended on the turnout from U. of T. students. All this had to be done in 2½ weeks.

Snell, along with a steering committee of the Ontario Federation of Students, worked out the general plan of the rally, time, place, speakers, etc. There were promises from out of town universities to bring students but if there was not a significant turn-

out from U. of T. the rally could not succeed.

The first thing to come out in the campaign to inform students was the SAC Tabloid on the Henderson Report. This tabloid was to run in conjunction with the Varsity, which could not publish due to the strike by CUPE 1222. Other methods used to inform

students on the issues of the rally were organizational meetings on each campus, leaflets summarizing the effect the Henderson Report could have, classroom speaking, and poster. These methods met with varying success and had to be done without the usual help from SAC workers who were, unfortunately, on strike.

Snell's reaction to the rally was that it accomplished its purpose, showing the government general student displeasure with the Report and that students were willing to actively oppose these measures carried in the Henderson Report. The fact that Convocation Hall was filled gave the student movement more strength and credibility.

Future tactics, according to Snell, will be continual pressure on the government to spell out the long term plans for post-secondary school financing. With this, students will be able to react and make positive suggestions to any policy by the government so that future accessibility by all qualified people will be reality.

Provinces oppose increased fed. ed. controls

VANCOUVER (CUP)—Several Education Ministers said recently they won't go along with university and college administrators and teachers who want them to relinquish control of post-secondary education to the federal government.

In separate interviews, the ministers had blunt words about the "deprovincialization" proposals of the Association of Universities and Colleges in Canada (AUCC) and the Canadian Association of University Teachers (CAUT).

But they would not express their concerns at a formal press conference at the end of the Council of Ministers of Education (CME) meeting in Vancouver.

CME Chairperson Bennett Campbell said the university proposals were not part of the formal meeting agenda, but were alluded to in conversations about a meeting with federal officials next month about proposed revisions to the Fiscal Arrangements Act.

It is through the FAA that the federal government provides the bulk of the money for post-secondary education. The provinces decide how the money is spent.

CAUT has asked the federal government to send money directly to the universities, bypassing the provincial treasuries and provincial political control.

And the executive of the AUCC, in a meeting January 15 presented its (FAA) brief which

recommended the establishment of a national universities policy which would result in regional "centres of academic excellence".

Campbell declined comment on the controversy as Chairperson of the CME, but as education minister for the province of Prince Edward Island he said the universities may have difficulty arguing the case because the BNA Act clearly gives control of education to the provinces.

Greer doesn't show

by Ruth Hanley

Ms. Germaine Greer had a receptive, easy-going audience for her scheduled speech on Feminism and Fertility on January 26, but for some reason, undisclosed at the time, she failed to come. Sa'ad Saidullah, Vice President of SAC explained later the reason why Ms. Greer had failed to appear the previous evening at Convocation Hall, saying that upon being notified of the present strike involving eight SAC employees, Ms. Greer refused to cross their picket line.

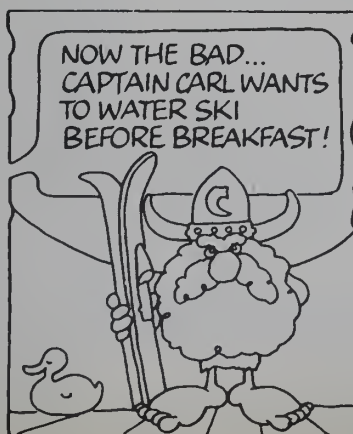
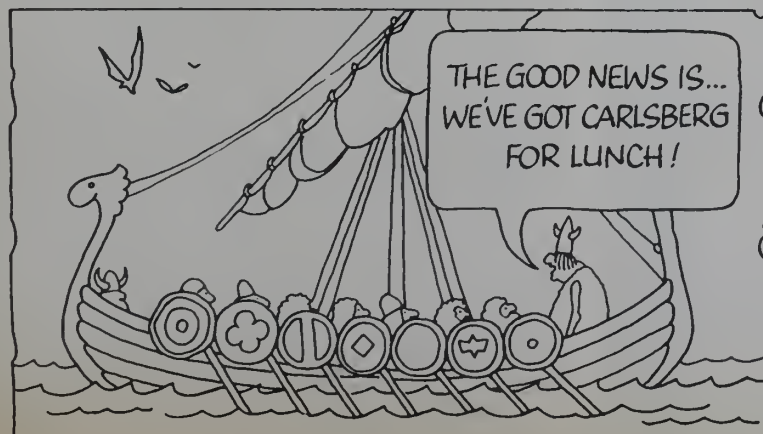
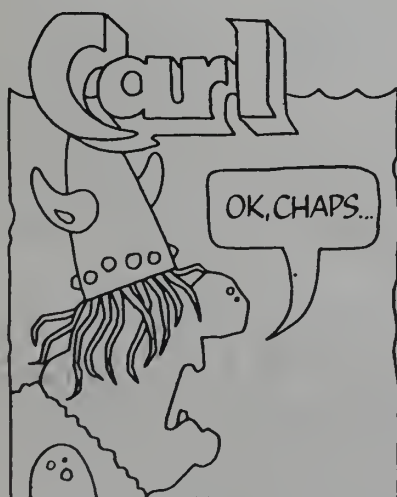
Composed for the most part of young women, the capacity crowd at Convocation Hall waited from 7:30 - 8:30, only to hear the final judgment of the SAC reps. SAC will attempt to reschedule the forum for Friday, February 6, 1976. Stubs taken for the January 26 forum will be accepted at the new forum. If refunds are desired, individuals should then go to the Engineering Annex, from 9:00 a.m. to 5:00 p.m. until

February 6. Stubs must be shown, and students must bring their A.T.L. cards.

The doors of Convocation Hall opened at 7:30, and by 8:00 people were wandering the aisles, searching for empty seats. A spokesperson from SAC, warning that there would be a slight delay in the lecturer's appearance, lightened the atmosphere by referring to her as "Mrs. Greer". However, the audience was not amused. Later, when another person came out and said that the forum was cancelled there was a moment of frustration as people responded with, "We can't hear!", "Why isn't she coming?" The spokesperson volunteered no information and so the audience began to crowd out again. One fellow said, "We'd be justified in burning this place down". However, the prevailing attitude seemed to be, "Oh well, this has been a huge inconvenience, hasn't it?" And thus departs the apathetic Torontonian.

Free student directories containing the names of all U of T students are available from your Student's Administrative Council's Office everyday at noon.

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THE GLORIOUS BEER OF COPENHAGEN

medium II

ECSU

SAC



"This is the first report by the Gov't of Ontario where the chairman refuses to have his name associated with it."

— Lawlor on the Henderson Report

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speaking out

A forum open to the students at the University of Toronto. Please limit contributions to 500 words.

Montreal rejects Queen

by Michael Breiteneder

Should the Queen open the Olympics?

This was the question posed by "Le Journal de Montreal" to its readers on January 21.

The response was good, over four thousand readers replied, however, no surprising figures were released. 3,789 readers voted against her opening the Olympics, while only 398 agreed with the invitation.

These results are somewhat misleading. To take a survey in an area that embodies the core of separatist feeling in Canada is bound to reflect mostly one sentiment, that of the separatist-minded readers.

But how valid is this sentiment? The games are hopefully to be held in Montreal and the people of that city are feeling the crunch more than anyone else in Canada. Should they not have a strong voice in what does or doesn't happen? Are they not the people who should originally have decided on the actual holding of the Games in Montreal?

The Olympics have caused enough turmoil within Montreal already. To go against public opinion, especially in the home city, would only add to the unrest and discontentment.

To look at the controversy from another angle, why should the Queen open Canada's Olympic Games? The Queen represents an old tradition, a carry-over from Colonial times.

But these are Canada's Games and the financial support ultimately comes from the Canadian people.

Why not have the Prime Minister or, better still the Governor-General open the Games?

It would be in keeping with tradition, to please the "loyalists", while also retaining "the Canadian content" of these games.

The 1976 Summer Olympics have caused enough headaches already and seem headed to cause many more. Why not keep them to a minimum and listen to the people who will have to live with them?

Cutbacks work both ways

"Cutbacks" has become a familiar word to each of us. Its meaning implies not only restraint and controlled spending, but also the deprivation of funds from areas that sorely need additional.

In his October speech to Erindale students and faculty, President Evans stated that, last year, having started with a surplus of \$2 million, the University of Toronto found itself at the end of the year with a deficit amounting to \$4 million. The result of this situation is that this \$4 million deficit will have to be removed from this year's budget. Evans went on to

explain that the university will have two choices: a cutback in academic quality, or a redistribution of monies. This would mean that some courses would be cut off, enabling the resultant capital to be spent on remaining courses.

There has been no movement from the Ontario government to compensate for this delving into this year's budget to the tune of \$4 million. The Ontario government has refused to increase funding to the U. of T. This refusal comes in the face of figures showing that enrollment at both Erindale, Scarborough and the professional faculties has increased drastically. But because of a lack of funds, the university has been unable to make regular teaching appointments. Education is suffering.

It is in this time of financial "restraint" that we find the powers that be at Erindale College spending money on such worthy projects as the Erindale coat of arms, the cropping of the prestigious tree of the pond outside the South Building, and a planned summer office shuffle. There was also the suggestion earlier in the year that the lockers be relocated from the main floor of the South Building to the lower level. The brilliant justification behind this was that the transferral would not only provide people working at Erindale with something to do, but would enhance the appearance of that area in the South Building. This latter plan was not realized but a similarly meaningless scheme is scheduled for this summer when many offices in the North Building will be rearranged. Oh, yes, worthy projects. . . Expensive, too. Oh, well.

These ventures might be deemed worthy or acceptable in times of financial prosperity. But in times such as these, the money used in these endeavours should be spent on necessities. These ventures show a distinct lack of priorities.



The Erindale College Crest
Everything but Beavers, Geese, Moose & Molson's

Aftermath of the teachers' strike

The Globe and Mail recently carried a report of an address made by University of Toronto vice-president and provost, Donald Chant. Of particular importance was the announcement that universities can't alter their course contents to accommodate Grade 13 students who were affected by the Toronto high-school teachers' strike.

While Prof. Chant repeated earlier assurance that U of T (and other Ontario universities) would accept all available academic information when admission applications are considered, he added the disquieting remark that students affected by the strike might find themselves at a competitive disadvantage when seeking scholarships and admission to limited-enrolment programmes.

A sobering thought. And one which causes reflection on the potentially enormous implications of the recently concluded strike. Not the least of which is the realization that this was surely one strike which produced numerous losers but a startling dearth of winners.

It is reprehensible that a significant number of Grade 13 students in such courses as sciences, maths and languages might well find it nigh-impossible to take up the slack resulting from weeks missed. It is simple knowledge that adequate preparation in these disciplines is essential if the student is preparing to enter university. Insufficient grounding can only lead to poor grades or a quick exit from the post-secondary community.

Already, it is a much publicized fact that secondary students are

increasingly entering universities lacking in a number of basic skills. To compound this problem intentionally—and this, in effect is what the Toronto teachers have done—is an action not to be taken lightly. It is to be condemned in the most strident tones, for the simple reason that the Toronto high school teachers have apparently placed personal economic demands ahead of scholastic concerns.

It is not to be expected that the Ontario universities will bend

rules and make special exemptions for the victims (and they are, indeed, victims) of the Toronto high school teachers' strike. This is something which is both unfortunate and yet necessary. To do so would be to place all those students not affected by the strike at a disadvantage.

The entire affair assumes an air of repugnance. It is to be hoped that the teachers are fully aware of the grave consequences of their actions. Many Grade 13 students will assuredly be, come September.

Letter to the Editor

CLEVER ECC

In this time of apparent financial crisis and cutbacks in university spending, I would like to congratulate the administration on its priorities and clever use of funds. I am referring of course to the murder of the stately old tree which stood in the pond. Anyone with any common sense and one iota of intelligence can immediately see the wisdom of the decision to remove this picturesque giant from the midst. The person responsible must surely be patting himself on the back at this very moment, for the cost of employing the three butchers who committed the grisley deed must surely be overshadowed by the tremendous financial saving to the university of no longer having to care for the maintenance and upkeep of the tree. Why it is common knowledge that the cost of tree food has gone up 38 per cent this year, and the pesky things are forever breaking down. Why, the tree repair bill itself was phenomenal last year. And anyway it was blocking the magnificent view of parking lot number five. In fact it has been rumoured that due to the spiralling costs of importing pond water from the St. George campus (to say nothing of the increased cost of goldfish doctors) the pond will be drained (and the water auctioned off) and then paved for an exclusive administration and staff parking lot. This would allow the portly bureaucrats to cut the walking distance from their cars to the building by at least half, and would greatly contribute to the natural beauty and esthetic value of the campus. One eager beaver high in the hierarchy has even suggested a solution to our parking problems: simply pave over all that nasty green stuff surrounding the buildings. He is definitely in store for a promotion. Funeral services will be held later in the week for the late tree, and internment will be by cremation in the principal's fireplace.

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Commerce III

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ELWY YOST

Every evening, at 7:00, Elwy Yost hosts the Channel 19 show, *Magic Shadows*. From Monday to Friday he presents segmented versions of film classics, adding his own commentary and criticism before and after the show. Saturday nights at 8:00, Mr. Yost presents different movies, all pertaining to a particular theme.

Elwy Yost, in all sense of the phrase, is a complete and authoritative movie fanatic. He maintains two sides of his personality. At times he is as knowledgeable a person about films as one could ever hope to meet. Yet, he still retains a youthful enthusiasm and excitement that comes from just watching a good movie. The second I entered his offices at the Channel 19 studios he struck up a conversation about a film he had just seen and enjoyed. The talk flowed easily and Mr. Yost has a knack of putting one at ease.

I found Elwy Yost to be an extremely open minded and realistic individual. He does enjoy the nostalgia attached to the old movies, yet he maintains a keen eye for the present. He is aware of current realities, and is quite candid about stating his opinions on topical subjects. The following interview will undoubtedly demonstrate this.

Q: What is magic about *Magic Shadows*?

A: The whole art of the motion picture is magic. At it's heart's core, I see movies as a total illusion, and they are. When you realize that they are projected at 24 frames per second, you realize that the frames are dead still. There is absolutely no motion whatsoever in a motion picture. The motion picture screen is up in the brain. McLuhan put it that way. It is a magic medium. Beyond that of course, we have the enhancement of special effects and the allure of stars and the illusion of reality. That's what's magic.

Q: I remember once that you commented on playing a number of bit parts in major movies. Am I right?

A: Yes, you are. My wife and I were in England on a second honeymoon in 1952. Our money had run out very fast and I was looking for work. One day I walked into a casting office in London, and they told me there were no parts and that I should really spend a few years on stage before attempting to act in movies. I said, well, can I not even become an extra? They said they would love to have me, but there was a union limitation on the number of people who became extras, so that those who were employed could get work. I was leaving the office, sad—I had a beard in those days, I was an advanced hippie—when I was called back by the girl I had been talking to. She said that she had just got a call from Shepardson Studios. Furthermore, there is a loophole in the union laws which allows a director to import nationals of a country for artistic effects. She said, they're calling for French nationals for *Moulin Rouge*. I said, by God, the John Huston picture. She said, you look very French in that beard, and she gave me a ticket admitting me to the film set.

That night, I had on my outfit, and I remember being told that the director wants to test us to see if we looked good. I was sitting in the cafeteria and in comes Huston. That was a moment I'll never forget. He came over and looked at me and asked me to stand up. He asked me if the beard was real. I said it was. He said, fine, see you tomorrow at seven o'clock, and walked out.

I was one month on the set and I got to meet Jose Ferrer, Zsa Zsa Gabor, all of them. There was a great deal of class consciousness, but because I was a Canadian I was a little different.

Q: Do you find that those actors and actresses you have encountered maintain a prima donna, or elitist attitude?

A: A great many do, and there are many that don't. I met many on my old show, *Flashback*, that I found were terrific. Others, like Olivia de Havilland were very aloof, but beautiful. I remember asking her one night what she thought of Leslie Howard. She looked at me and said, "He drank milk a great deal." That was all.

Other, like Bette Davis, say hi, straightforward, right to the shoulder. Paul Henreid was one of the nicest people I have ever met. I think for the most part, the stars tend to mix with the stars, and the seconds with the seconds. There is a class consciousness.

Q: What do you look for in a movie? Do you concentrate on any particular aspects, or do you study the general effect?

A: I go, first of all, to enjoy the movie. I look at a movie bifocally. That is, to look at a movie from the standpoint of what it is supposed to do to you. Basically, it is to be entertained by it. If it is thriller, to be scared like the Exorcist, to be shattered like *Jaws*, and to laugh, to scream, to cry, to do everything.

Secondly, I look at a movie with a sense of discrimination. As I am being thrilled, I train myself to see how I'm being thrilled. I don't let too much of that come through, because I want to enjoy it. I'll go back a second time for more of that. Good pictures should be seen four or five times before you begin to comprehend them. We should enjoy being manipulated by the director, but realize the techniques he is using to manipulate us.

Q: What attracts you about the old movies as compared to the movies being produced today? Is there a distinction between the two forms?

A: I think the old movies are so horribly and deliciously naive. There is a great simplicity to them. They're not quite as realistic as they are today. They're still part of the old dream world. That goes along with nostalgia and it's kind of comforting. They're also less sophisticated than today, less seemingly artful. But, that's what I admire about them.

Q: I'll ask you some typical questions. I'd like to know your views on nudity, violence, and censorship in the movies.

A: I'm not for censorship. I believe that censorship should largely exist in the home. I believe that mother and dad should exercise it for the very young. But they should exercise it for God's sake, and not abandon it. With that we've got to be careful. I have raised my boys to see everything that has been allowed. I've taken them when they were eight and nine to the early Peckinpah movies. They've seen almost everything I could sneak them into. BUT, I have always prefaced those trips with a great deal of discussion about the movies. I tried to make them more sophisticated so that they could see anything.

To be deadly practical, there are those that will never do that with their young. I guess a young kid at six seeing *Deep Throat*—I

can't answer that. They tell me that they've subjected kids to violence (on film), and it's acted both ways. It sometimes acts as a purge and cleanses them and it sometimes makes the kid in his playtime afterwards, more aggressive.

Ah, sex in the cinema? I adore the freedoms which exist today. It's in life and I see nothing wrong. I've never looked at sex as something to be kept in the closet. Sex is one of the most beautiful things in the world, and why hold it as dirt? IT'S NOT. The thing that I'm offended by is bad sexual filming. I'm against a lot of pornography mainly because it's inept. It's badly made.

Q: Would you care to elaborate on your views on violence? There is always that continual controversy that violence in the media incites the public to violent crimes.

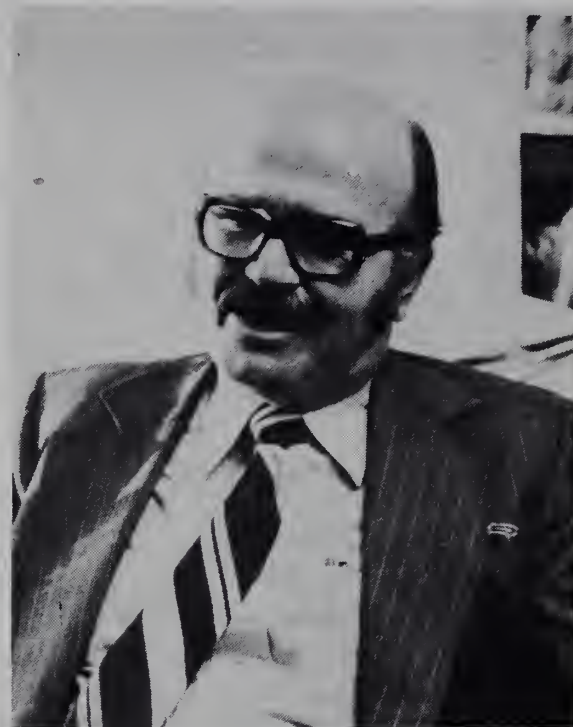
A: I think it's a catharsis. I think the Peckinpah films don't hurt anybody. I think those who are prone to violence will find inspiration not only from the media. They'll get ideas from many sources. I believe in artistic freedom of expression. By not censoring we may come to a time when the audience will see too much and then the public will turn away from it. Well then there won't be the market. I think movies reflect and reveal an awful lot of history and life. If you have violence in society, it will appear in your movies.

Q: Switching topics completely. What about the Academy Awards? Do you think they're valid? And further, what is your opinion of George C. Scott's and Marlon Brando's antics?

A: Maybe they are taking the Awards too seriously. My approach to the Academy Awards is that it is a means by which the industry honours it's people. The industry votes, and I think this is a very honourable thing. I think it's a great big fun time. It gets me more interested in movies again and it is a great cause of conversation between my friends. But, that doesn't mean that you should treat them as holy. For the Brandos and the Scotts it's almost as though they're treating them so seriously that, because of their differences, they can't go. I think that if they were to be more light hearted about it, they could go and have a good time.

Q: What are your views on the Canadian movie industry? Do you think it is a viable industry, or merely a flash in the pan?

A: I think it needs an awful lot of support and love. I believe in it. My dream is still to do a history of Canadian cinema. I haven't been able to get the money to do that though. I'm with it in spirit. I'd like to get more Canadian



Movie aficionado Elwy Yost

CREDIT: ROB MOWAT

filmmaker guests on my show. The politicians of 1945 stopped an industry from developing here when it really could have. Our politicians stopped the industry under an agreement with Hollywood that it would salt Canadian names into their pictures. We were sold out away back.

I think American movies coming into Canada should be taxed. The money should be siphoned off to help Canadian filmmakers.

Q: Final question. Do you eat popcorn when you go to the movies?

A: I really like to go in with no-

Rev. J. S. Woodsworth, son of a pioneer Methodist minister in the west, once found work as a stevedore in Vancouver before becoming the founder of the C.C.F. Party in Canada.

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Feedback

By: Doug Alcock
and Martin Power

By Doug Alcock and Martin Power

QUESTION: The Graduate Assistant Association is composed of University of Toronto tutorial assistants. They are presently asking for an undisclosed pay raise and five year tenure. Do you feel that the essential need for T.A.'s is great enough to justify such demands?

No, I think tutors are unnecessary, because the one T.A. I presently have is, in my opinion of little help, except maybe to mark papers for the professor.
NANCY DOUGLAS
ARTS II

T.A.'s are necessary, but I don't agree with demands for five year tenure, unless students have a chance to evaluate and decide which T.A.'s should have tenure.
SUE CORISTINE
HISTORY II

I don't know, I never show up for tutorials.
PREFERS TO STAY
ANONYMOUS

Some are worth pay increases, but none are worth tenure.
MARK BROWN
HISTORY II

With the present situation of cutbacks . . . etc., I don't think anybody is in a position to have a guaranteed position at a university.
LESLIE REISSNER POL.
SCI. II

I don't know, I don't have any tutorials.
NATASZA MAKAREWICZ
POL. SCI. II

Mowat's Maze

The gimme complex

"College rubes rant, rave" - headline, Norman Webster's column in The Globe and Mail. "Our student elite cries 'gimme, gimme,'" - headline; Robert Duffy at Queen's Park in the Toronto Star.

In case you're wondering, the above headlines refer to the highly vocal march on Queen's Park last Wednesday (the 21st) to protest the Henderson Report. The content of the two columns in question was noteworthy for the scathing attack made on the participating students and their actions. An attack which I find myself strangely in agreement with.

Let me make several points most explicit before I proceed any further. I was not present at the rally-march on January 21. I am not a supporter of the Ontario Progressive Conservative government, and I am not at present, nor ever have been the recipient of O.S.A.P. funding.

Now, as to why I agree with the anti-student line taken by both Queen's Park columnists. To begin, there seems to be a most definite distinction between the frenzied scare-statements issued by SAC and the actual proposals of the Henderson Report. The first of these concerns the much bally-hooed 65 per cent tuition increase.

Contrary to what many students have been led to believe, there is NOT to be an immediate increase of the aforementioned 65 per cent. Rather, there is to be no increase in fees in the 1976-77 academic year—with an eventual increase of 65 per cent to be achieved only over a period of three to four years. Makes quite a difference, doesn't it?

Viewed in combination with the last fees increase (a mere \$100 back in 1972), and the simple fact that tuition fees now cover only 15 per cent of university costs while a decade ago they amounted to twice that figure, the recommendations made by the Henderson Report assume somewhat less menacing overtones. Simultaneously, student protests seem cloaked in a suspiciously selfish caste.

Then there is the matter of the OSAP grants. The Ontario government Report proposes increasing the loan portion of the Assistance Plan to \$1,800 while lowering, and eventually eliminating the grant portion. Mass shock instantly paralyzes the student population. ("Gasp! Do they mean we'll have to pay it ALL back?")

Well why not? To what do students attribute the expectation that they should be presented, gratis, with sizable tuition-paying grants? Surely, if students are sufficiently intelligent to make their way into the university ranks, they are competent enough to acquire eventual employment that will allow them to gradually pay back their OSAP loans. After all, someone has to put up the cash to make such programs available; that someone being the taxpayer.

The problem here may be one of differentiation. The concept of a free grant implies that the money has materialized out of a huge void. It hasn't. And in an economic atmosphere which is less than encouraging, a greater degree of fiscal responsibility is a necessity. So why shouldn't the student be fully responsible for repayment of monies acquired from the government. It's not as though the government is saying "No" to aid requests — it just wants its money back when the student is able to return it.

Still, these considerations have largely been left unnoticed. Also generally overlooked is the matter of the Ontario government planning to spend more than \$1-billion on post-secondary education this year. That's a jump of 45 per cent over the past three years, while spending will increase a further 15 per cent next year — at a time when provincial spending as a whole will increase by only 10 per cent.

What has to be faced is the unpleasant truth. Students have, on the whole, been extremely fortunate these last few years. The reality of the economic situation has been shielded from us by the protective armour of the university mechanism. Unfortunately, that now has to change. The essentially free ride is over.

The sooner students accept reality, the better the likelihood that the best may be made of the situation. Mass rallies, concentrating on such inspired ploys as booing the Universities Minister and refusing him the chance to fully state his case can only exacerbate the situation. University students are considered to be adults — it's time to start acting as though the label was deserved, rather than as spoiled brats.

MISSISSAUGA: 1999

by Bill Teatero

It's part of Ontario psychology to want to shed the highly artificial society of our cities and seek shelter for our imaginations in the Northern extremities. A city like Edinburgh lives; it breathes inspiration through its inhabitants from ancient cobbles, static towers and broad meadows by parks beneath the castle walls. Without extensive planning Edinburgh has achieved that remarkable balance which allows for the needs of its inhabitants without sacrificing the life which at night makes the very houses seem asleep. Meanwhile many city dwellers in Ontario continue a community quest

which often leads to the most technical aspects of urban planning. Here they find problems and frustrations which demand public involvement if they are to be solved.

The Mississauga News has recently reported the apex of enthusiasm apparent in Mississaugians concerning the planning of their city core. The size of the audience for "Mississauga 1999" held in Erindale College Council Chambers, January 20th, was a dull reflection of this zeal. The 60 to 70 in attendance listened to provincial representative Eric Fleming, Peter Allan — Commissioner of Planning for the Region of Peel, John Farrow of the City of Mississauga's Official Plan Task Force and Metro's Commissioner of Planning, John Bower. The government officials gave a highly technical performance in offering insight into the planning processes of Ontario before the audience was encouraged to participate in open discussion. Underlying the technical considerations was the basic question: Is it possible through extensive planning to establish a sense of identity for Mississauga or is the boundary just an artificial political convenience? Building a community where there isn't unique local interest, though consonant with the

Canadian experience of establishing a community on negative grounds, can create stress patterns in the long run. If Canadians can define themselves as North Americans who are not residents of the U.S. or Mexico then Mississaugians shouldn't mind being considered part of Metro but not living in Toronto.

The discussion was directed by John Farrow to the problem of what he calls "the dormitory community". The problem for Farrow is to try to get a significant percentage of Mississaugians to work in their own community. If the attraction of commercial development is important to identity then mixed areas would seem to be the answer. But as Urban Studies Professor Gunter Gad points out, the favoured trend in Mississauga has been toward a general segregation of land use. The public simply doesn't want mixed areas; residence groups react strongly against anything that will jeopardize the tight, residential organization of Mississauga suburbs. Farrow is faced with the problem of creating a balance within Mississauga between supplied housing and commercial development with the accompanying trappings that will give rise to visual impact.

In gaining insight into the planning processes the discussion focused on planning as a political activity. Planning, the discussion concluded, is a highly political process and with increasing political decisions being made by planners. The municipality starts the planning process by conducting surveys through its planning department. The planners make analyses and prepare a draft plan which eventually is adopted by the municipality. At this point the municipal government considers feedback from individual and private interests before sub-

mitting the plan to the provincial minister of Housing. The province circulates the plan to federal and provincial departments and agencies, utility companies and other groups affected by the plan. It is up to the province to approve or adjust the plan, though normally the province doesn't interfere with the municipality plan. Its responsibility is to ensure that the plan is workable. Formerly, the province had the power of subdivision approval; now Peel Region carries that responsibility.

The problem of motivating Mississauga, or any community, to diversify without being chaotic was an implicit concern for last Tuesday's discussion and this theme will recur in the lecture series. As Professor Gad has pointed out, planning can easily manipulate uniformity but interest and diversity come about more or less by chance. In Canada, planners have no influence over housing design and developers resent any government intrusion into their domain. So does a significant proportion of the public who, armed with political and economic doctrine, descend on their politicians with demands for less interference in the private sector. In Europe, where each individual building must be approved for physical appearance as well as structure, urban landscapes are much more easily altered. This brings up all sorts of political and social questions and as those in attendance last Tuesday discovered, planning is a panacea of social concern.

The lecture series resumes on the 24th of February with guest lecturer Scott Greer.

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Grievance filed against U of T. by library workers

by Heidi Putzer

The Library Workers' Union has filed an official grievance against the University of Toronto, for not paying its members according to the contract agreed upon December 9, which gave them an 18.2 per cent increase.

The Anti-Inflation Board has already recommended that this increase be rolled back to 12.2 per cent, but the union backed by "CUPE intends to take it to court at all levels" said Ms. Darcy, the local's president.

The grievance applies specifically to the January pay raise in which a 4 per cent increase and \$1,000 lump sum

payment were to be implemented raising the pay rates by 18.2 per cent. Professor Meincke, Spokesman for the University said, "the University had been pressing the Anti-Inflation Board to review the settlement so that they could go ahead and implement the 18.2 per cent." However, the ruling took the administration by surprise, as "the settlement was acceptable". With the unexpected ruling the university did not have sufficient time to work out the new distribution and to program the computer for the January pay increases.

When asked whether the university would support an

appeal by the library workers to the administrator of the Anti-Inflation Board, Professor Meincke answered that the Executive of the Library Union has refused to make any appeal, as CUPE refuses to recognize their collective agreement. John Parker, Chief Negotiator for the University has offered to meet with the union executive to discuss the breakdown and distribution of the 12.2 per cent, but thus far the union has refused. The distribution will most likely be presented in the case before the arbitrator and the ensuing decision will then be implemented in the February pay increases.

Vice Provost Meincke went on to say that at this time it looks as if there will be a resubmission to the Anti-Inflation Board and the university has offered the union to submit information but as yet,

to his knowledge, the union hasn't done anything in this regard.

The grievance is scheduled to be heard by Mr. Ferguson, a dually appointed arbiter on February 2.

A Foot in Cold Water at Erindale

by Vanessa Collins

A Valentine's evening concert featuring A Foot in Cold Water and put on by the Erindale College Student Union (E.C.S.U.) is presently in the planning stages. Ray Pidzamecky, Director of Social Activities and Planning for E.C.S.U., believes that this concert will be a fitting way to celebrate the beginning of Reading Week, and expects 800 people in attendance for the evening concert in the Meeting Place. He expects to have posters advertising the concert up by the end of January, with tickets (costing \$2.00) going on sale February 2.

There had been a concert featuring Liverpool planned for January 16, but negotiations between S.A.C. and E.C.S.U. who had been planning to put it on, were unable to culminate in a successful compromise. Originally, E.C.S.U. had planned to stage the concert and Pidzamecky, with E.C.S.U. President's Peter Thomas in agreement, proceeded to book Liverpool for the January date. However, at the December 8 meeting of the Board of Direc-

tors, it was decided that the January date was not attractive because many students would be primarily concerned with school work at that time. It was then decided that, as S.A.C. wished to stage a concert at Erindale, E.C.S.U. would allow them to stage the January concert.

However, S.A.C. wanted to book a band of their own choosing, rather than maintaining Liverpool. It was then that negotiations broke off.

However, it is hoped that this Valentine's Evening concert will be a success and enjoyable evening for all.

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Performance

— Bruce Dowbiggin
Entertainment Editor

RECORDS AT A GLANCE

(Koffman at his Best, Splinter Lacks Sharp Edges)

By Sandy Alexander

Two records of disparate quality, each appealing to vastly differing segments of the music conscious audience . . . such are the LP's Moe Koffman: Live at Georges; and Splinter: Harder to Live. The Koffman disc first. . .

Fans of jazz in Toronto know that Moe Koffman is without peer in the perilous field of concocting listenable, saleable records able to compete with the stacks of rock stars in your local purveyor of vinyl's shop. To be sure, Koffman has resorted to such devious wiles as jazzifying Bach, Vivaldi and a number of

other classical masters, all to gain the attention of the casual buyer. But this has not served to disguise his real genius, that of the flute-saxophone virtuoso in his own element when wailing real, big band jazz.

Koffman served notice of his desire to move in the direction of recording undisguised jazz last year with the introduction of the twin LP, Solar Explorations. Now, a year later, it would appear that he has sufficiently educated the public to indulge in the issuance of another strictly jazz two-disk; (if anyone can sell jazz in quantities in Canada, it's Koffman).

As the title indicates, the

newest album was recorded during a performance of Koffman's quintet at George's Spaghett House in T.O. with Ed Bickert on electric rhythm, Don Thompson on keyboards, Rick Homme on bass, Jerry Fuller on drums and Koffman on flute, alto and soprano sax the group swings through the entire jazz spectrum.

My particular favorite of the ten selections is a Don Thompson piece, entitled A Country Placer and reliant on Thompson's lyrical piano work and Koffman's flute to produce a gentle, yet compelling upbeat tempo. Devotees of avant-garde jazz will get a kick out of some of the more esoteric cuts; particularly Koffman's

Gazebo and Thompson's Don't. Definitely not for the Elton John fanatic, but for the more advanced listener, a real treat.

The recording quality of the album is superb, especially when one recalls that the recording was done live, on location. All in all, Moe Koffman: Live at George's is living (hearing?) proof that Canadian jazz has come of age. . . and how!

Harder to Live is the name of the second album by a British duo called Splinter and it is marked and hindered by the talents of Tom Scott and George Harrison. Splinter (Bill Elliot and Bobby Purvis) play a light, country-folk style that seems dreadfully at odds with the arrangements and stylization presented by Messrs. Scott and Harrison (who produced their first album).

The music and the two singers seem to be aiming at a crowded niche in the music scale; their style is soft and lyrical. They are Anglicising forms which are distinctively American in texture and their awkwardness in this milieu sneaks out pretty early. They seem to be in a more logical tradition with Peter and Gordon and that ilk. Instead we get Tom Scott's saucy brass cuts driving them into rock'n'roll and George Harrison's spectre driving them beyond their capabilities. And, instead of downplaying this influence, we see ol' George in cardboard form beaming forth from the back cover photo.

Splinter is as fragmented as their name implies. Half Way There is pure British country

replete with Nashville picking and displaced heart-break. Face it, the corn, the self-pity that is U.S. country music, transposed on Britons is positively incongruous. Then there is Harder To Live that plunders a nice arrangement for some skimpy lyrics and weak rocking. Then the final cut on side one, Which Way Will I Get Home, features the style that Splinter is most comfortable with, light harmonic vocals. Even then it's pretty ordinary stuff pushed by a bank of string.

It is a familiar dilemma for musicians-diversify your style too early and lose exposure and AM play, or ride a style to popularity and then spread out or be stereotyped. For myself, I'd rather see exposure for someone like Ralph McTell over here. He's an excellent folksinger and renowned in Europe. Just listen to his song Streets of London and you may well agree.

SAN FRANCISCO (ZNS-CUP)—The Environmental Protection Agency says that millions of pounds of food crops are lost each year in the United States because of smoggy air.

E.P.A. administrator Russell Train reports a series of studies have found that bean yields are reduced by 25 percent and tomato crops by one-third due to exposure to smog.

The same studies found that sweet corn and alfalfa yields increased by 15 percent when 70 percent of the smog in the air had been filtered out.

BOOK REVIEW

by Viga Boland

A plane in trouble during flight is not a new plot, but Supersonic by Canadian Basil Jackson has added a new dimension to an old tale. For this plane is a supersonic, a masterpiece of modern technology, capable of flying at three times the speed of sound, and at a height of thirteen miles above the earth.

Travelling at such heights, an aircraft is relatively safe, especially with most other air traffic well below it. 747's and DC-8's are toys in comparison. But what happens when a supersonic suddenly flies into an area of dangerously high cosmic radiation? Forced to subsonic levels, Captain Bartlett and his crew regain control only to encounter severe complications with the complex fuel system of the aircraft. The plane is diverted from its original destination to Gander, Newfoundland. A heavy ceiling of cloud is lowering itself minute by minute onto Gander. A small lost helicopter flounders its way through the fog on a collision course with the Supersonic. And Bartlett discovers that his visor

is struck, making forward vision impossible. The dryness in the throat of the reader is paralleled only by that of the crew and the air-traffic controllers safe on the land.

Basil Jackson, science editor of the Toronto Financial Post, writes with skill and great knowledge of his subject. Supersonic has been carefully researched, and the events that take place are more than just possible. They are frighteningly probable in the future of air travel. Jackson's love for aircraft emerges strongly, and details of the rigours and technicalities of

flying are copious. The reader is given tremendous insight into what takes place at flight control centres and has a chance to speculate on the implications of computerized flight.

Some readers may find the book too technical. Aircraft and air-travel lovers will not. Jackson's preoccupation with data does not take precedence over his story, colored by interesting characters, tightened and unified by the mounting suspense. The tension in Supersonic is great . . . in the air, on the land and in the reader.

Toronto clubs

THE RIVERBOAT KEEPS ON GOING

by Bruce Dowbiggin

Toronto's rock and folk clubs come and go with the regularity of Voyageur buses here in the downtown. What with fads and fades it has kept the same personnel moving through a number of different formats; from folk to

the British sound to psychedelic to disco, the business has fatal tendency for self-destruction. With all that said there still remains the Riverboat, a vertible grey beard that has witnessed good and bad and always come back; if not fighting, at least

entire.

Located in Yorkville (134 Yorkville) the club was the hub for early folkie movements in Toronto. Its alumnae reads like a who's who of the pop business; Bob Dylan is the only great product of that era not to have

played at the Riverboat. Some left lyrics and notations on the walls of a tiny room upstairs as they killed time between sets, the place has spawned both songs and performers. The Boat also was a springboard for Canadians who couldn't dent the 'name' policy of larger clubs and for that alone deserve mention.

Things got a little lean as folk music waned in the early seventies and the Riverboat came close to extinction on more than one occasion. It was small and a relatively expensive night out with the Boat's cover charge and non-alcoholic drinks so if the acts were less than great then the gate suffered.

But the diversity of the music industry revived 'soft' music and with it the Riverboat surged back to popularity. Everything else was expensive in town now too, so little issue could be made of the cover charge —still \$3.50 general admission (a new \$2.00 student charge has now taken effect).

These days the Boat is relatively unchanged from the old days. It still has the low ceiling, the portholes, the narrow, panelled walls and a tiny stage. It still serves coffees and beverages for 75c and up. And it's still the place to go for funky or romantic or intellectual music, be it honed by years of playing or looking to get started out.

The Riverboat serves no food, and now, as in the beginning, no liquor. Its clientele is respectful, eager and receptive. And above all, it gives a policy of genuine value for the dollar. I like it (always have, to be fair) and I know that if you're there for someone you like, you will never try the Chimney again.



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ASLEEP AT THE KEYS

by Bruce Dowbiggin

Eric Andersen was the star of the show at Convocation Hall last Friday and there can be no doubt left that he is as mellow as a good port. But, continuing with the analogy, like a good wine, too much of Eric Andersen will put you to sleep.

Andersen is a true veteran of folk music having somehow endured from the time when Greenwich Village was the centre of folk through to today, when folk music is only one small part of the giant industry. He plays a very laid-back style—I think that unassuming would be an understatement—and he writes and performs with sincerity and polish.

Andersen was ingratiating in every sense on Friday as he ran through the repertoire of his best material from the past. *Time Run Like A Freight Train*, *More Often Than Not* and *Unbounded*, all standards, were faithfully rendered for the audience along with material from Andersen's last album, *Be True To You*; even a sore throat could not diminish his husky voice.

But the songs and image of Eric Andersen are deeply rooted in his lithe, sincere physicality as he performs. As someone said to me, "Gee, he really is a sexy guy." Now before this starts sounding like the Toronto Sun, let me add that it is a role which he has mastered and one that he projects even in his between songs banter. It is the form that Robert Altman seems to have lifted for his folksinger-figure, Keith Carridine in the brilliant movie *Nashville*.



One unexpected bonus of Andersen's show was the very haunting sweetness of Arlen Roth's lead guitar. He had a distinctive tone all night and his licks were calculated, but powerful, set against Andersen's lyrics. He had much to do with the somnolizing affect on the crowd. Every song they played sounded like an encore played at midnight to a satisfied crowd. It is his style, you'll say, but it stains a rather lovely show.

The opening act, Willie P. Bennett endured what had to be trying circumstances all through his performance (the lights continually flickered throughout his set, once going out altogether for a minute) and yet somehow, I was left with a satisfying picture of an interesting song writer who happens to have all the vocal dexterity of John Prine. This has really not hindered Prine's career to any degree but it is playing havoc with Willie P.

Let's Go Down to the Water is a great song and I feel that half a dozen more of his tunes, played without the aid of his back-up band, are of great quality. He may have a future in royalties if anybody picks up a few of them.

For the present he is a pleasant enough performer, one that needs a more distinct image on stage. But keep writing those songs, buddy, ain't nobody gonna tell you how to sing.

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One of the more illuminating quotes of the week comes from Attorney F. Lee Bailey, one of the lawyers who was defending Patty Hearst.

Bailey says: "My clients want freedom, not justice. I get paid for seeing that my clients have every break the law allows. I have knowingly defended a num-

ber of guilty men. But the guilty never escape unscathed. My fees are sufficient punishment for anyone."

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- 2) To be eligible, all entries must bear sufficient postage and be postmarked no later than March 5, 1976, the contest closing date.
- 3) PRIZES: Three (3) prizes will be awarded from a random draw of all eligible entries. Each prize consists of return airfare for two people to London, England on winner's choice of any AOSC summer 1976 charter flights (validation of airfare may range from two weeks to one year), and \$500 spending money. Flight departure may originate from either Vancouver, Toronto, Montreal or Halifax commencing on or before August 31, 1976. (Approximate prize value \$1,300)
- 4) A random draw will be made from all eligible entries received and each selected entrant will be required to correctly answer a skill-testing

question to be administered by telephone. Limit of one prize per family, group or organization. Decision of the judges is final.

5) Prizes are not transferable and there will be no substitutions allowed. This contest is subject to all Federal, Provincial and Local laws and regulations.

6) Contest is open to all residents of Canada, except employees and members of their immediate families of Gillette of Canada Ltd., its affiliated companies, agents, advertising agencies, and the contest judging organization. Consent of parents or guardians is required for prize winners, if the winner is a minor.

7) Entries become the property of Gillette of Canada Ltd. who reserve the right to publish winners names and addresses, and photographs. Correspondence will only be entered into with the winners.

8) To receive a list of winners, send a postage-paid, self-addressed envelope after March 12, 1976, the contest closing date, to: Earth Born Shampoo Offer Contest, Gillette of Canada, Limited, 5450 Cote de Liesse Road, Montreal, P.O. H4P 1A7.



Y-31

Radio Waterloo forced off air by CRTC

WATERLOO (CUP)—Radio Waterloo, the University of Waterloo student radio station which as existed in one form or another since 1965, was forced off the air January 13 by a ruling of the Canadian Radio-Television Commission (CRTC).

The ruling came as a surprise to Radio Waterloo, which has been seeking clarification of its status from the CRTC since 1970.

The Commission at that time informed them that they could transmit via cable until a definite policy was formulated.

An application by Grand River Cable to continue carrying Radio Waterloo was placed before commission in 1972. Grand River was notified January 9, 1976 that the application has been rejected, and that they must stop carrying the station.

The ruling stems from the fact that Radio Waterloo was not "on the air" as a licensed station, but broadcast only via cable.

The new cable policy statement released by the CRTC on December 16 allows only licensed stations to have their programs carried on cable.

Udo Salwsky, general manager for Grand River Cable, reported January 13 that he had been informed by Michael Arpim of the CRTC that "we must discontinue immediately" with trans-

missions on Radio Waterloo.

He said that the appeal for a period of grace to allow for application for a license had also been rejected by Arpim.


Radio Waterloo went off the air January 13 and will not resume broadcasting until a license is obtained.

A request for money to finance application has been made to the University of Waterloo Student Federation, but Federation President John Shortall said the request could only be ac-

commodated in the next year's budget.

And, Shortall pointed out, decisions regarding next year's budget cannot be made until the new council is installed at a general meeting in March. He feels that Radio Waterloo may become an election issue before that time.

Radio Waterloo, in the meantime, hopes to set up production teams to train staff and to produce programs that will "still be relevant" when Radio Waterloo returns to the air.



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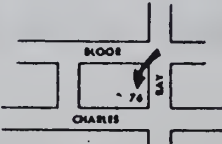
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Consider revision to student aid programs

VANCOUVER (CUP)—Provincial education ministers are seriously considering revisions to student aid programs which would force students to go deeper in debt to continue post-secondary education.

The ministers are considering cutting back on student grants while increasing the amount of student loans.

Bennett Campbell, chairperson of the Council of Ministers of Education (CME) of Canada, said January 14 that the provincial ministers will decide about revising student loan and bursary plans at their next meeting in September.

He said the ministers are considering three alternatives, but would not provide specific details about any of them.

But in an interview Campbell said he has a "concern that the level of indebtedness of students be held at a reasonable level."

The education ministers said in a press release the Council ratified the mandate of its task force on student assistance "to make detailed recommendations to the

council regarding the most feasible student assistance plan."

The task force is an outgrowth of a federal provincial working group on student assistance which met last year to consider revisions to the Canada Student Loan Plan.

The task force met secretly until documents were leaked showing working group members were thinking about large increases in ceilings for student loans, while reducing non-repayable provincial grants.

The National Union of Students (NUS) has claimed that students have been denied access to the working group and task force.

Campbell said students can make representations to their provincial governments.

He also said he would release details about the three financial aid alternatives being considered by the council because they are in "internal working documents."

The proposed revisions to the aid programs include the production of assistance for part time students, according to Campbell.

Dial an argument

MELBOURNE—You've heard of "Dial-a-Date", or "Dial-a-Joke", but how about "Dial-an-Argument"?

An Australian couple have started a "Dial-an-Argument" service, and they say their phones haven't stopped ringing since.

The Melbourne couple, who call themselves only "Frank and Aileen", said they started the "Dial-an-Argument" Service as an outlet for frustrated people.

Well, apparently there are a lot of frustrated people in Melbourne: The couple report that on the first day alone, they received more than 100 calls from people wanting to wrangle and dispute over various things. "Frank and Aileen" say that finally, weary and hoarse, they had to quit and take their phones off the hook.

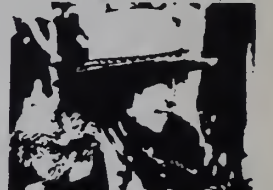
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ECSU . . . UGH!! GREEBLIES!!

by Lawrence Madden

While there may be no explaining tastes I cannot, for the world of me, understand why anybody in their right senses could choose the logo presently used to denote the Erindale College Student Union.

Now this, some would say, is a matter of little consequence in the grand scheme of things. However ECSU is the only real voice the students have, so surely it deserves a logo that reflects the

union's responsible position. Instead, we have a logo that was seemingly designed by someone who had just tottered out of the pub after a rather heavy drinking session. This inebriated state in which our artist found himself probably was the cause of the disparate lettering in the logo and his sad efforts at illustrating the trees that abound on campus. (These trees, if that is what they are, are those squiggly lines that form the exterior of the logo. However, it would seem that

Abitibi has deemed Erindale as a supplier of raw materials and is in the process of demolishing our foliage).

While my creative abilities are nothing to write home about, I felt that I could surely design a better logo. Nothing could be worse than the present one.

Sketches of my efforts are illustrated below. It is obvious that art isn't my bag, however I'm sure other students, especially

those studying art graphics or whatever that stuff people do at

Sheridan college is called, could do better.

Strike sustained . . .

(Continued from page 2)

already paid to Ms. Greer under the terms of the block-booking arrangement used by U of T, Guelph and McMaster to bring her to Ontario.

Saidullah believes that it will be possible to re-schedule the Germaine Greer speech at a later point in the term. He said that this matter would be among others on the SAC agenda for a

meeting that was held last night at Scarborough College.

Vice-President Saidullah stressed that if it was decided at last night's meeting to open the SAC office before the strike was settled, any existing effects of the walk-out may become completely inconsequential.

Chemical fertilizer threat to Ozone

NEW YORK (ENS-CUP)—Chemical fertilizers are more destructive to the earth's protective ozone layer than aerosol sprays, claims a Harvard University scientist.

Michael McElroy, professor of atmospheric science at Harvard, says increased use of nitrogen fertilizers could reduce the ozone layer by one-fourth in the next 25 years.

Many scientists believe that 15,000 new skin-cancer cases could result in the U.S., alone, if the ozone layer is reduced by a mere 1 percent.

E.C.S.U. to incorporate

by Patrick A. Kelly

The Erindale College Student Union (ECSU) is in the final stages of becoming a corporation, thus concluding a process that was introduced in the 1974-75 academic year by the Students' Administrative Government of Erindale (SAGE). At present, ECSU's constitution is being discussed in Governing Council, and it is expected that these discussions will be concluded by the end of February, 1976. At that time, it will go to Lieutenant-Governor of Ontario, Pauline McGibbon for final approval.

The benefits of becoming incorporated were noted by ECSU President, Peter Thomas on January 27, 1976. The primary advantage, in becoming incorporated, he explained, is the fact that "no single individual (of the ECSU Board of Directors) will be liable," but rather a solidarity is formed. As well, incorporation tends to add an aura of respectability to the organization, an

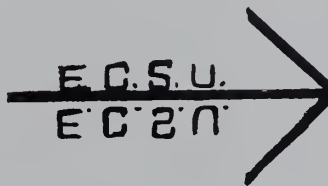
aura that a group of students acting without the distinction of incorporation might lack. As Thomas said, "It will give us a lot more pull in dealing with business."

ECSU is the first University of Toronto student government to become incorporated, and so is setting a precedent that others will follow. At the present time, SAC is also initiating incorporation proceedings.

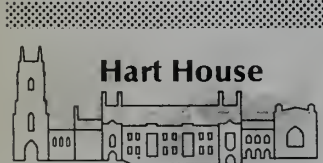
Thomas, dubbed the 'constitution expert' has been the main force behind ECSU's in-

corporation. He explained that he and then ECSU president Gregg Troy continued incorporation discussions throughout the summer of 1975. Then because of various other pressing matters, Troy gave the responsibility of ECSU's incorporation to Thomas, then the ECSU's External Vice President.

Total cost involved in becoming incorporated will not be known until the end of February, but Thomas estimated that the maximum cost will be in the area of \$500.



One suggestion: This is a bolder logo. The arrow indicates the positive and progressive attitude that it is hoped will be maintained by the union. The mirror reflection of the letters is symbolic of the union reflecting the wishes of the student body.



Hart House

UNTIL FEB. 13 ART GALLERY: Clyde McConnell-Dirk Van Wyk. Sun. 2-5 p.m.; Mon. 11 a.m.-9 p.m.; Tues.-Sat. 11 a.m.-5 p.m.

JAN. 29 FILM SERIES ON CANADIAN ART: 12:15 & 7:30 p.m. Art Gallery. 'Colville & Other N.B. Artists', 'The Colour of Pride', 'Kurelek'.

JAN. 29 NOON HOUR CLASSICAL CONCERT: 1:10-2:00 p.m. Music Room. COLIN RYAN, cello; MICHEL KOZLOVSKY, piano.

FEB. 1 SUNDAY EVENING CONCERT: 8:00 p.m. Great Hall. CARROL ANNE CURRY, soprano. See Hall Porter for tickets.

FEB. 2 SQUASH TOURNAMENT: Fee \$1.00; see Hall Porter.

FEB. 3 RECORDER ENSEMBLE: 7:00 North Sitting Room. Bring your recorder if you're interested in forming a group.

FEB. 3 ART SCENE 76: 8:00 p.m. Art Gallery. "Below the Waterline: a personal look at the Toronto art scene". James Tiley, Toronto artist; instructor, Ont. College of Art.

FEB. 3 NOON HOUR CLASSICAL CONCERT: 1:10-2:00 Music Room. BERNADENE BLAHA, piano.

FEB. 4 NOMINATIONS CLOSE: Hart House Elections, See Programme Office.

FEB. 4 WEDNESDAY AFTERNOON CONCERT 12:00-2:00 East Common Room. JACK McFADDEN QUARTET, Jazz Programme

FEB. 4 CAMERA CLUB: 12:00 Club Room ANNUAL ACTION

FEB. 4 CRAFTS CLUB: 7:30-9:30 Debates Room. WOODWORKING DEMONSTRATION Paul Epp, instructor. Pre-register at the Programme Office

FEB. 5 NOON HOUR CLASSICAL CONCERT: 1:10-2:00 Music Room. STRING QUARTET

FEB. 11 HART HOUSE ELECTIONS

FEB. 11-13: Deadline to receive Crafts Club exhibits. Open to all U. of T. students, faculty and staff. Details at the Programme Office.

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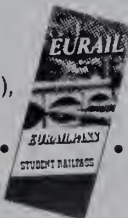
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Blues scrape by in rematch

The long awaited rematch between the Erindale Warriors and the Varsity Blues fulfilled all expectations as the Blues used a second half rally to skin the Warriors 65-63. The game was played Wednesday, January 22, before better than 160 vivacious fans at the Erindale gymnasium.

Blues guard Burt Van Cook scored after taking a fast break pass from Doug Fox to place Varsity in a seemingly comfortable 65-58 lead with just over two minutes remaining in the game. But Ted Stitski popped in his 21st point of the game, bringing the Warriors within five. A full court press forced the Blues into a turnover and Carlos Medal used the opportunity to lessen the lead to 65-62.

With less than a minute to play, Joe Spagnuolo was called for a foul but Varsity threw the inbounds pass away. However, Erindale lost the ball themselves, setting up a Varsity shot which Medal blocked. He was fouled on the play and brought the Warriors to within two points, 65-63,

with twenty-five seconds remaining.

Once again the Erindale press took effect and the Warriors had the opportunity to tie the game with twelve seconds remaining. Medal got free under the basket but guard Ted Bober could not see him. Spagnuolo released a thirty foot shot with three seconds remaining but the ball bounced harmlessly off the front of the rim. Erindale will have to wait until next year.

After expressing relief that Medal had not been sighted under the basket in the final seconds, Blues coach John McManus praised the Erindale effort. "They hustled the entire game. We had the height advantage but I'm sure that (Erindale centre) Doug Reid out-rebounded everybody, and Ted Stitski shot well despite the fact that we tried four different guys against him. It was a good night for him to get an award."

Erindale athletic director Bob Ryckman presented Stitski with a plaque at half-time in appre-

ciation for his athletic contributions to the College. Stitski is scheduled to graduate this year.

Behind 35-31 at the half, the Blues came out running and outscored the Warriors 12-2 in a four minute stretch. However, Reid scored three times in succession and the Warriors were right back in it. McManus thought that the Blues could have taken a bigger lead. "We had a lot of two-on-one and three-on-two breaks but we threw the ball away and we blew a lot of close-in shots."

Four players were responsible for the entire Erindale scoring output. Reid followed Stitski with 19 points, Spagnuolo accounted for 13 while Medal threw in nine. Emil Slexov, Paul Layefsky, and Van Cook each scored ten points for the Blues to share scoring honours.

On Saturday afternoon, Erindale dropped a 72-65 decision to the University of Ottawa contingent, who are currently holding down first place in the Eastern division of the OUAA. Doug Reid led Erindale, who had taken a one point lead into the dressing room at the half, with 20 points, while Ottawa's Gordon John used a 12 point second half to lead Ottawa with 18.

The Blues walked over Carleton Saturday night by a count of 94-81.

Erindale faces Queens Friday night at home. Game time is 8:15.

REPLAY

by Joseph Cardoni

The Italian Club of Erindale Car Rally to be held here on Saturday has aroused a lot of enthusiasm on the part of those who think they have a racing ability and those who don't. To date, 12 vehicles have signed up with an expected 30 entries which will be starting off in the dead of night.

Your friendly neighbourhood Sports Editor is one of the three MEDIUM II entries. I'll be navigating for Super-Stud driver, John Audia in a specially designed Fiat 124 Sedan (3 wheels). Our revered assistant editor, Rob Mowat will be attempting to outclass us in a Mazda (ha ha) but our Fiat will surely have no competition on the day, let alone from a Mazda. I don't want to discourage any of you who want to enter the race, as there are still second and third prizes available to be shared between you.

Unfortunately the co-ordinator of the rally, Cosmo Caramanna cannot take part because of his having set up the route. He may have been the only person to possibly give us any competition. Even the president of the Italian Club, Ms. Maria Fata, in a Fiat 128SL, one of the two all female cars, cannot compete with the Fox (Us). They may not even finish the rally.

Most of the entries are Italian as racing blood flows through their veins. However, I hope to see many other entries signed up and the rally become an annual event.

It should shape up to be 70 miles of continuous mix-up, culminating, if you find your way back to Erindale, in an Italian Style Disco Dance in the Caf.

To Recap: Entries will be signed up in Room 155, North Building, and least penalized entry wins the race. Good Luck!

BLUES HOME SCHEDULE

HOCKEY:

FEB. 4 GUELPH
FEB. 13 LAURENTIAN
FEB. 14 QUEENS

BASKETBALL:

JAN. 31 QUEENS

MEDIUM II squash tournament

The MEDIUM II Squash Tournament ended last week with a five game match between Paul Ryan and Duncan Ashworth.

The match was very close as Paul took it three games to two. Final scores for the five games were: 3-9, 9-4, 9-6, 6-9, and 9-3.

Hockey Warriors accept invite

by Ted Tomulka

Despite the considerable haggling involved, Joe "the Eagle" Sikorski, alias Coach Moves Sikorski, has finalized the necessary arrangements, and Erindale is in!

Big Nickel is not the Las Vegas of the north, thus Joe was apprehensive at first about the tourney. He based his deliberation upon the arrangement hassles involved in the previous trips to the Soviet Union. Apparently Joe believes that the Warriors should not be subjected to bush league treatment. I've seen about 95 percent of their games and on a few nights, I could make valid comments on this matter.

Nevertheless, as Joe put it, "emulation of past experiences should not be warranted and will not be tolerated. This is a hockey organization first and mooches secondly, and I will not allow our credibility and status to slide due to unreasonable action by the organizers."

Fortunately, Moves was able to take this somewhat arrogant, not necessarily vain attitude due to the past success of the Warriors. Last year they were one of the hottest crowd drawers at this sports extravaganza, especially with the

recent success at the International Series at Bowling Green, the Erindale Warriors, will be the biggest thing to hit Big Nickel since the erection of "Big Smokie" the 1600' stack a few years ago.

Erindale may be pleased to know that Moves had arranged for accommodation at the Holiday Inn: Big Nickel, breakfast in bed or whatever, and a sizeable percentage of the gate to cover the "tape expense".

The tourney itself will be composed of sixteen teams from Ontario. U. of T. has four teams; Erindale, University College, Scarborough and Victoria, thus the odds should favour at least a U. of T. finalist.

The format of the tourney is such that the teams continue to play until they lose a second game, or are the ultimate victor. Joe is confident that Erindale will go at least three. Use your mind and you can figure out how far that is.

Erindale is in the opening game in this tournament against Laurentian's University College, who are hosting the tourney. With a brewery sponsoring post game festivities and this tourney being to Big Nickel what the "Grey Cup

Weekend" is to Toronto (if you've ever been involved you know what I mean), this will be a fun-filled Weekend" or the boys. Let's hope they will be as fruitful in the hockey venture as they will be in the "entertained" venture. Warriors know where they stand in Inter-College play across Ontario, and are they good enough to capture the U. of T. Inter-College hockey championship which is just over a month's time away. Note: If you are wondering, Big Nickel is sometimes called Sudbury.



The University is supposedly trying to cut back on unnecessary expenses. This custodian is mopping an Erindale floor at 12.45 p.m. What is the use? See editorial, page four.

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